AUDIO EXPERIMENTAL THEATER, WBAI 99.5 FM Produced by Charles Ruas KHZ

This project is made possible in part by a grant from the New York State Council on the Arts.

Von-Profit Org. U.S. Postage PAID New York, N.Y. Newnit #14239

Pacifica Radio 359 East 62nd Street New York, N.Y. 10021

The Audio Experimental Theater invites multimedia performers, including poets, playwrights, dancers, and sound sculptors, to investigate the audio dimension of their work by creating a program for radio broadcast.

This project was designed to provide artists who are exploring audio as a vital aspect of their work with the facilities and exposure available through the public media. Interested artists should submit by July 30, 1976 for consideration either a scripted or taped version of their proposed performance. Any submission should be accompanied by a stamped self-addressed envelope or container. Send proposals to Charles Raus, WBAI, 359 E. 62 St., New York, N.Y. 10021.

AUDIO EXPERIMENTAL THEATER, WBAI 99.5 FM Produced by Charles Ruas KHZ

This project is made possible in part by a grant from the New York State Council on the Arts.

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit #14239

Pacifica Radio 359 East 62nd Street New York, N.Y. 10021

The Audio Experimental Theater invites multimedia performers, including poets, playwrights, dancers, and sound sculptors, to investigate the audio dimension of their work by creating a program for radio broadcast.

This project was designed to provide artists who are exploring audio as a vital aspect of their work with the facilities and exposure available through the public media. Interested artists should submit by July 30, 1976 for consideration either a scripted or taped version of their proposed performance. Any submission should be accompanied by a stamped self-addressed envelope or container. Send proposals to Charles Raus, WBAI, 359 E. 62 St., New York, N.Y. 10021.